Permit #F00018280-F

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00018280-F **Type of Permit:** FILMING **Release Date:** 09/16/2009

Production Company SUBCONSCIOUS PRODUCTIONS INC
OLIVERS ARROW

Insured Company Name SUBCONSCIOUS PRODUCTIONS INC
OLIVERS ARROW

Contact Phone No. 1 213-534-3113
Contact Phone No. 2 213-534-3131
Fax 4000 WARNER BLVD
Address BURBANK, California 91522

Production Title OLIVER'S ARROW

Type of Production Feature

Producer Chris Brigham

Director Chris Nolan

1st AD Nilo Otero

Production Manager Jan Foster

FilmL.A. Coordinator Jodi Strong

Location Manager Kai Ephron
Primary Phone Office - 213-534-3113
Secondary Phone Mobile - 323-459-3919

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $640.00

Total Permit Fee $640.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00018280-F	**Location Manager**	Kai Ephron
Production Company	SUBCONSCIOUS PRODUCTIONS INC O...	Primary Phone	Office - 213-534-3113
Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Mobile - 323-459-3919
Production Title	OLIVER'S ARROW		

Location Address W 7th St & S Spring St, Los Angeles, CA, 90014

Location Names

Location Type Street

Location Description

Film Dates 9/16/2009 - 9/16/2009 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
No Cast and Crew parking on areas streets.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	175
Condors	3
Cranes	3
Generator	1
Honey Wagons	2
Motor Homes	25
Picture vehicles	10
Portable restrooms	2
Process Trailer	1
Scissor Lifts	2
Stakebed Trucks	15
Vans	5

Personnel on Location

Type	Quantity
Crew	25
LA City UFSO assigned	24132

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Near hits & misses; Precision driving; Process Trailer; Rain effects; Running & tow shots.; Wetdown; 2 min ITC on 5th St, 6th St, 8th St & 9th ST; Bullet hits. breaking glass.; Extended ITC traffic flow permitting, not to exceed 5 minutes.; Gunfire: Semi/Automatic 1/4 load prior to 0900 hrs full load after 0900 hrs.; Simulated Car crash w/Train scene.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	10 - 15	10 - 15
Exterior Semi-Automatic	Full Load	10 - 15	10 - 15

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1
Bullet hits on body	1	1
Bullet hits on things	1	1

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Production Title	OLIVER'S ARROW		

Smoke effects	1		1

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER F ADDS RAIN TEST DATES ON 9/16 & 9/18

Coordinator Note ** UFSO REQUIRED FOR TEST ON 9/16 & 9/18 1900-2200 HRS **

Coordinator Note ** TESTING RAIN EFFECTS OFF OF 724 S. SPRING ST, 704 S. SPRING ST, 210 W. 7th St, 111 W. 7TH ST AND 650 S SPRING ST, 100 W. 7TH ST ON 9/16 **

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Insured Company	SUBCONSCIOUS PRODUCTIONS INC O...	Secondary Phone	Mobile - 323-459-3919
Production Title	OLIVER'S ARROW		

Location Address W 7th St & S Spring St, Los Angeles, CA, 90014

Location Names

Location Type Street

Location Description

Film Dates 9/18/2009 - 9/18/2009 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
No Cast and Crew parking on areas streets.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	175
Condors	3
Cranes	3
Generator	1
Honey Wagons	2
Motor Homes	25
Picture vehicles	10
Portable restrooms	2
Process Trailer	1
Scissor Lifts	2
Stakebed Trucks	15
Vans	5

Personnel on Location

Type	Quantity
Crew	25
LA City UFSO assigned	24132

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Near hits & misses; Precision driving; Process Trailer; Rain effects; Running & tow shots.; Wetdown; 2 min ITC on 5th St, 6th St, 8th St & 9th ST; Bullet hits. breaking glass.; Extended ITC traffic flow permitting, not to exceed 5 minutes.; Gunfire: Semi/Automatic 1/4 load prior to 0900 hrs full load after 0900 hrs.; Simulated Car crash w/Train scene.;

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Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	10 - 15	10 - 15
Exterior Semi-Automatic	Full Load	10 - 15	10 - 15

Special Effects: F/X Permit #

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1
Bullet hits on body	1	1
Bullet hits on things	1	1

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Production Title	OLIVER'S ARROW		

Smoke effects	1		1

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER F ADDS RAIN TEST DATES ON 9/16 & 9/18

Coordinator Note ** UFSO REQUIRED FOR TEST ON 9/16 & 9/18 1900-2200 HRS **

Coordinator Note ** TESTING RAIN EFFECTS OFF OF 650 S. SPRING ST, 111 W 7TH ST, 210 W. 7TH ST, 215 W 7TH ST, 219 W. 7TH ST, 100 W. 7TH ST, 700 S. BROADWAY (214 W. 7TH ST) ON 9/18. **

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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